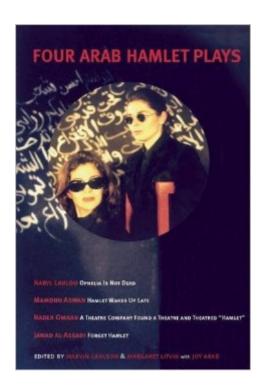
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# **Four Arab Hamlet Plays**





## Synopsis

Jumping off from Shakespeareâ ™s tragedy, the Arab Hamlet tradition has produced bitter and hilarious political satire, musical comedy, and farce. This volume samples that tradition with works by Moroccan Nabyl Lahlou (1968), Syrian Mamduh Adwan (1976), Jordanian Nader Omran (1984), Iraqi Jawad al-Assadi (1994), plus an autobiographical sketch by Egyptian Mahmoud Aboudoma (2006).

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